

## **DIVISION B - PHOTOGRAPHY**

Entry Day: Tuesday, July 20, 10 a.m. - 6 p.m.

Entry Release: Sunday, July 25, 5 p.m.

1. General rules apply.
2. May enter **TWO** entries per lot per exhibitor.
3. The fair is not responsible for fragile, lost or stolen entries.

Premiums: Blue \$3.00, Red \$2.00, White \$1.00

**Please note your division on the entry form, if you do not, you will be judged as B2:**

**DIV B1: Under 18 years of age**

**DIV B2: 18 - 65 years of age**

**DIV B3: 65 years and older**

**All classes and lots are the same per division.**

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### **CLASS 1 - Digital, Black & White**

#### **LOT #**

1. Action Scene – Animal
2. Action Scene – Sport
3. Animal
4. Architectural Feature
5. Artistic Grouping of 3 or more photos
6. Bird
7. Building
8. Floral Bloom – Multi
9. Floral Bloom – Single
10. Insect
11. Landscape
12. Portrait – Group
13. Portrait – Single
14. Still Life – Fruit/Vegetable
15. Not specified Above

### **CLASS 2 - Digital, Color**

#### **LOT #**

1. Action Scene – Animal
2. Action Scene – Sport

3. Animal
4. Architectural Feature
5. Artistic Grouping of 3 or more photos
6. Bird
7. Building
8. Floral Bloom – Multi
9. Floral Bloom – Single
10. Insect
11. Landscape
12. Portrait – Group
13. Portrait – Single
14. Still Life – Fruit/Vegetable
15. Not specified Above

### **CLASS 3 - Digital Compositing**

Digital Compositing is the use of photographic images from a variety of shots utilized to create the final scene. The final piece could be a collage or take on the feel of a surrealistic photographic scene. However, the final piece must be photographic in nature.

#### **LOT #**

1. Digital Compositing

### **CLASS 4 - Photo Manipulation**

Photographic sources altered with digital special effects or filters. Images for this category are for work that could look photographic, abstract or painterly. The process should entail photographic image or images where digital effects and filters are used to go beyond a photographic look. Appropriate techniques include digital images with more sophisticated layering techniques of imagery, photos smudged or cloned to look like paintings, but which maintain the composition of the original photographs, filter effects on digital photos or modifications of color, such as posturizing, extreme saturation or de-saturation.

#### **LOT #**

1. Photo manipulation

**CLASS 5 - Baby Animal Photo Sweepstakes**

Premiums: Blue \$8.00, Red \$5.00, White \$3.00

**LOT #**

1. Youth (12 and under)
2. Teen (13 to 17)
3. Adult (18 and up)
4. Senior (65+)