

DIVISION “Q” PHOTOGRAPHY

All Awards will be 1st. place \$3.00, 2nd place \$2.00 and 3rd place \$1.00

For the safety of your projects we recommend that pictures, paintings and photographs be framed and have secure hooks for hanging.

- Picture composition
- Clarity
- Focal Point

CLASS I -TRADITIONAL

(Size 4 x 6, 5 x 7 or 8 x 10 – List on back if known: Type of camera, film type, shutter speed, F-stop & filter used.)

Lots 1 – 16 (35M OR ADJUSTABLE CAMERA)

1. Artistic – set of 3 (black & white)	3.00	2.00	1.00
2. Artistic – set of 3 color	3.00	2.00	1.00
3. Color – Portrait	3.00	2.00	1.00
4. Color – Animal or Bird	3.00	2.00	1.00
5. Color – Landscape	3.00	2.00	1.00
6. Color – Architecture	3.00	2.00	1.00
7. Color – Action scene	3.00	2.00	1.00
8. Color – Floral	3.00	2.00	1.00
9. Color – Not specified	3.00	2.00	1.00
10. Black & White – Portrait	3.00	2.00	1.00
11. Black & White – Animal or Bird	3.00	2.00	1.00
12. Black & White – Landscape	3.00	2.00	1.00
13. Black & White – Architecture	3.00	2.00	1.00
14. Black & White – Action scene	3.00	2.00	1.00
15. Black & White – Floral	3.00	2.00	1.00
16. Black & White – Not specified	3.00	2.00	1.00

Lots 17-26 INSTAMATIC OR NON-ADJUSTABLE (Black & White or Color)

17. Artistic – set of 3	3.00	2.00	1.00
18. Portrait	3.00	2.00	1.00
19. Animal or Bird	3.00	2.00	1.00
20. Landscape	3.00	2.00	1.00
21. Architecture	3.00	2.00	1.00
22. Action scene	3.00	2.00	1.00
23. Floral	3.00	2.00	1.00
24. Not specified	3.00	2.00	1.00

Lots 25 – 26 PHOTOGRAPHY COMPOSES, DEVELOPED AND PRINTED BY ENTRANT

25. Color	3.00	2.00	1.00
26. Black & White	3.00	2.00	1.00

Lots 27 – 36 BLACK 7 WHITE OR COLOR PHOTO

27. Black & White taken by child under 6	3.00	2.00	1.00
28. Color taken by child under 6	3.00	2.00	1.00
29. Black & White Taken by child 6 -8	3.00	2.00	1.00
30. Color taken by child 6 -8	3.00	2.00	1.00
31. Black & White taken by child 9 – 12	3.00	2.00	1.00
32. Color taken by child 9 – 12	3.00	2.00	1.00
33. Black & White taken by Junior 13-18	3.00	2.00	1.00
34. Color taken by Junior 13 – 18	3.00	2.00	1.00
35. Black & White taken by Senior 65 & up	3.00	2.00	1.00
36. Color taken by Senior 65 & up	3.00	2.00	1.00

CLASS II - DIGITAL PHOTOGRAPHY

Lots 1- 17

1. Portrait	3.00	2.00	1.00
2. Animal or Bird	3.00	2.00	1.00
3. Landscape	3.00	2.00	1.00
4. Architecture	3.00	2.00	1.00
5. Action scene	3.00	2.00	1.00
6. Floral	3.00	2.00	1.00
7. Not specified	3.00	2.00	1.00
8. Black & White taken by child under 6	3.00	2.00	1.00
9. Color taken by child under 6	3.00	2.00	1.00
10. Black & White taken by child 6 to 8	3.00	2.00	1.00
11. Color taken by child 6 to 8	3.00	2.00	1.00
12. Black & White taken by child 9 to 12	3.00	2.00	1.00
13. Color taken by child 9 to 12	3.00	2.00	1.00
14. Black & White taken by Junior 13 to 18	3.00	2.00	1.00
15. Color taken by Junior 13 to 18	3.00	2.00	1.00
16. Black & White taken by Senior 65 & up	3.00	2.00	1.00
17. Color taken by Senior 65 & up	3.00	2.00	1.00

CLASS III – DIGITAL ARTS (Enhanced)

Lots 1- 5

1. Digital Photographic Compositing

Digital Photographic Compositing is the use of photographic images from a variety of shots utilized to create the final scene. The final piece could be a collage or take on the feel of a surrealistic photographic scene. However, the final piece must be photographic in nature.

3.00 2.00 1.00

2. Photo Manipulation

Photographic sources altered with digital special effects or filters. Images for this category are for work that could look photographic, abstract or painterly. The process should entail photographic image or images where digital effects and filters are used to go beyond a photographic look. Appropriate techniques include digital images with more sophisticated layering techniques of imagery, photos smudged or cloned to look like paintings but which maintain the composition of the original photographs, filter effects on digital photos or modifications of color, such as posterizing, extreme saturation or de-saturation.

3.00 2.00 1.00

3. Painting and Illustration

Images created from scratch in a digital program; Photoshop, Illustrator or Freehand. Original work, primarily not from manipulated photographs. Photos may be used as reference but may not be a noticeable element of the final composition or layout. If any part of the image is photographic, of if it is a photograph manipulated to look like a painting, it should be placed into Photo Manipulation. Work may be painted, drawn and contain abstract imagery that reflects originality.

3.00 2.00 1.00

4. Digital Panoramics

Images stitched together using programs like Photoshop, Autopano and PT Gui to create a single vision of a photographic theme. The size of the matboard may be any size to 24" maximum on the longest side. The final presentation could be an elongated vertical (long and narrow), horizontal or square, with a maximum of 24" in any direction.

3.00 2.00 1.0